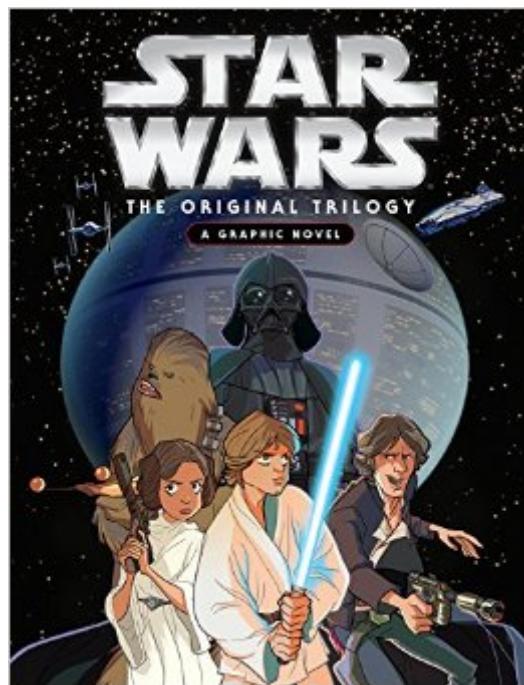


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# Star Wars: Original Trilogy Graphic Novel



## Synopsis

Everyone's favorite tale of good versus evil takes on a whole new look in this graphic novel! Join Luke Skywalker, Han Solo, Princess Leia, Darth Vader, and the rest of the heroes and villains from a galaxy far, far away in this graphic novel collection that retells the original three Star Wars films: A New Hope, The Empire Strikes Back, and Return of the Jedi. You'll experience the saga in a way you never have before!

## Book Information

Lexile Measure: 340 (What's this?)

Series: Star Wars

Hardcover: 208 pages

Publisher: Disney Lucasfilm Press (March 1, 2016)

Language: English

ISBN-10: 1484737849

ISBN-13: 978-1484737842

Product Dimensions: 8.8 x 0.8 x 11.2 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (29 customer reviews)

Best Sellers Rank: #26,477 in Books (See Top 100 in Books) #39 inÂ  Books > Children's Books > Comics & Graphic Novels > Media Tie-In #340 inÂ  Books > Children's Books > Science Fiction & Fantasy > Science Fiction #497 inÂ  Books > Children's Books > Science, Nature & How It Works

Age Range: 8 - 12 years

Grade Level: 3 - 7

## Customer Reviews

Originally published on Coffee With KenobiStar Wars: Original Trilogy Graphic NovelStar Wars: The Original Trilogy A Graphic Novel is the latest comic adaptation from Disney Lucasfilm Press; it is the latest evidence that Disney gets it. The work is proof-positive that Disney cares about the Star Wars brand by continually reinvigorating our beloved mythology in new and refreshing ways. The art is crisp, and has a style that features a manga-hybrid quality, but contains a spirit evoking the classic original Marvel adaptions. It is aimed at ages 8-12, but is suitable for all ages, and, as promised on the back cover, allows the reader to experience the saga in a way you never have before. It appears that nine different artists contributed to the book, and while this is noticeable on occasion, it is not particularly distracting. For instance, the familiar mask of Vader is on the cover, and while it seems

more alien than the film version, it still creates the appropriate amount of menace in context with the other characters. His helmet is more distorted, but fits in well with the iconic McQuarrie model recognizable by fans of the Original Trilogy. It's a different method of expression, but it works. It maintains the essence of the Sith Lord, and so many of the other character designs create this atmosphere as well. For instance, Lando Calrissian looks like a smooth-talking shyster, which is exactly as it should be. Herein lies the fun of this graphic novel. Whether you are an artist or not, the designs give you something to talk about. Nothing is done haphazardly, and is painstakingly created. The attention to detail in the work enhances the storytelling greatly, even down to the dialogue boxes. When Darth Vader speaks, it's in black, which helps to capture the tone of James Earl Jones' booming voice. This provides an excellent method of expression that is welcome, and adds greatly to the narrative. The layout does this too; of particular note are the presentations of some of the more iconic action sequences. When Vader faces Luke Skywalker on Cloud City, or in the Emperor's throne room in Return of the Jedi, it is easy to follow, and manages to escape some of the frenetic tropes that have become all too familiar in modern comic book storytelling. It would be easy to throw something like this together for a cash grab, but happily, this is not the case here. The true test, however, is the dialogue. The book credits Disney Lucasfilm Press, with a manuscript adaptation attributed to Alessandro Ferrari, and does an admirable job of providing much of the dialogue, which we know as well as we know our address or phone number. While it is true that not every line from the films is present (that would not work well in a graphic novel anyway), it is permissible in this medium, as dialogue and art combine to tell the story. The spirit of Star Wars is alive and well in Star Wars: The Original Trilogy A Graphic Novel, and I was pleasantly surprised. All in all, it's a nice compilation of A New Hope, The Empire Strikes Back, and Return of the Jedi, and will leave you engaged and satisfied. The end of the book reveals, "Coming soon in the same series, all the other episodes of the epic saga!" •, and after enjoying Star Wars: The Original Trilogy A Graphic Novel, I am more excited about this than I would have originally guessed. Be sure to check out this adaptation, and let us know what you think in the comments below!

"A long time ago in a galaxy far, far away..." The epic exploits of Luke Skywalker, the brave hero and Jedi Knight, who strove to bring peace and justice to a galaxy distant in space and time, have been told in many forms since his creator, filmmaker George Lucas, first revealed his legend to an enraptured world decades ago. Since the fateful day the young farm boy from Tatooine looked at a beautiful binary sunset above his dessert planet home, longing for the chance to see the greater

universe beyond the only world he knew, his story began to be told and retold again and again. "Star Wars: The Original Trilogy: A Graphic Novel," is another interpretation of this classic hero's journey re-imagined not for the first time in the genre of sequential art...a thrilling comic tale. In this large, 208 paged hardcover volume, readers will once again be drawn into a story of intergalactic conflict on a mythic scale as Luke "takes (his) first steps into a larger world" as he encounters droids and automatons, a beautiful princess, strange alien beings, space smugglers and gangsters, a wise old man and a wiser old gnome, wondrous worlds, fierce space battles, courageous sentient beings struggling to defeat the might of an evil galactic empire, merciless followers of a dark creed, and his own personal destiny as "a new hope" for a galaxy striving for a better future. This is the immortal "Star Wars" Saga. The serial structure of the three film series, officially called "The Original Trilogy", is repeated in this collection. Regretfully in this retelling, while nearly all the familiar plot elements are showcased there are still story points that are omitted due to space limitations. For example, the scene in "Star Wars: Episode IV: A New Hope," in which the "crazy old hermit" known as "Ben" Kenobi reveals his ability to defend himself with a light saber against a pair of small time Tatooine crooks is not included in this version of the story; nor is Luke and Leia's desperate swing across an artificial chasm deep within the monstrous Death Star to escape a squad of stormtroopers. Luke's lone take down of an immense Imperial walker is missing from this adaptation of "Star Wars: Episode V: The Empire Strikes Back," as well as his disturbing Force dream which occurred during Luke's time of Jedi training on the swamp planet Dagobah with Jedi Master Yoda. Unfortunately also, the "You like me because I'm a scoundrel" scene which helps establish the romantic bond growing between Princess Leia and Han Solo is also edited out, negating much of the emotional drama of Han's imprisonment in the carbon freezing process featured later in the film. Lando Calrissian's introduction and uneasy friendship with Han is also condensed to the further detriment of this depiction of "Episode V." This comic version of "Star Wars: Episode VI: Return of the Jedi" is regretfully abbreviated as well in scenes like the introduction of the mysterious bounty hunter Boushh, unnamed in this book, actually Leia in disguise; and the powerfully emotional sequence in which Luke confides to Leia the true secret of their shared pasts, before he goes to face Darth Vader, and perhaps his final fate. All these missing pieces of this beloved story will disappoint any reader who knows this classic tale, lessening their full enjoyment of this alternative version of the Saga. But despite the above shortcomings in these particular stories of "Star Wars," there is still magic within these pages. This illustrated version of "The Original Trilogy" is presented in an art style very reminiscent of the cel animation or 2D cartoon creations enjoyed by generations from the producers of this project, the Walt Disney Company. Specifically, this collection proves to be a

showcase of the talents of Disney comic creators from the nation of Italy. For decades comics featuring characters from Disney canon like Mickey Mouse, Donald Duck, and comic master Carl Barks' Uncle Scrooge McDuck, have found an adoring audience in Europe, even more than in their homeland of the United States. Thus the Disney Studio has utilized gifted overseas writers and artists in the creation of comics for readers outside of North America. Among these talents are Italian comic craftsmen and women who contributed to this special project, like: Alessandro Ferrari, who wrote the manuscript adaptation and a team of illustrators which include Matteo Piana, Igor Chimirro, Alessandro Pastrovicchio, and Davide Tuotti. Considering the long animation legacy of the Disney Studio, which is loved the world over, a comic version of "the adventures of Luke Skywalker" told in the style of vintage Disney animation seems appropriate and actually very enticing. The surprising charms of this particular take on this world famous tale are partly the distinctive 'cartoony' caricatures of the cherished characters, like Luke, Leia, Han, and Chewbacca. The Dark Lord of the Sith, Darth Vader, has a more insect-like interpretation of his helmet design, but he remains no less menacing. Meanwhile, Master Yoda's appearance seems to pay homage to the animated Yoda imagined in Genndy Tartakovsky's fondly remembered "Star Wars: Clone Wars" 2D animated series from 2003-2005. This 21st century adaptation of the Saga also uses modern computer graphic technology in its coloring and visual storytelling, notably in its illustration of the starships of the "galaxy far, far away" and the dreaded Death Star, giving this comic an added cinematic impression. The animated ambiance of this version of "Star Wars" is an especially appealing aspect of this comic collection, creating a wish in this reviewer to perhaps someday see a 2D cartoon take on more of "the adventures of Luke Skywalker!" While the Saga has had great success with the computer animated "Clone Wars" theatrical film and TV series, and the "Star Wars: Rebels" TV show, this special tome serves as a reminder of the continuing allure of hand drawn animation. To conclude, "Star Wars: The Original Trilogy: A Graphic Novel" is an enchantingly different look at one of the greatest adventure stories ever told. With a cover featuring the cast of heroes and villain enhanced with a metal shimmer effect, pages of exciting storytelling...and a promise of another tome to come featuring the epic tale of the "Star Wars Prequel Trilogy (!)," this is a book of entertaining reading for "Star War" fans of any age. Recommended!

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